

# 60. Tralman

Stg. Kempische Muziek en Dans

C instrument  
1e stem

Trad.  
Not. H. Franken

A

The first line of music for section A is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign followed by a double bar line. The melody consists of eighth and quarter notes, ending with a quarter rest.

The second line of music for section A continues the melody from the first line. It features a first ending bracket over the final two measures, which leads to a second ending bracket over the final two measures. The piece concludes with a quarter rest.

B

The first line of music for section B is written on a treble clef staff with a key signature of one sharp (F#). It begins with a repeat sign followed by a double bar line. The melody consists of quarter and eighth notes.

The second line of music for section B continues the melody from the first line. It features a first ending bracket over the final two measures, which leads to a second ending bracket over the final two measures. The piece concludes with a double bar line.